



**MODIFIED CBCS CURRICULUM OF
M.A. DANCE PROGRAMME**

SUBJECT CODE = MDA

FOR POST GRADUATE COURSES UNDER RANCHI UNIVERSITY



Implemented w.e.f.
Academic Session 2021-2023



Department of Performing and Fine Arts
Ranchi University Ranchi
Morabadi Campus Ranchi-834008

Ref: PFA/...../22

Date:

Dance

Member of Board of Studies of CBCS P.G. Syllabus as per Guidelines of The Ranchi University, Ranchi

1. **Chairman - Dr Neelima Pathak,**
Associate Professor, Director,
Performing and Fine Arts, R.U., Ranchi

N Pathak
17/2/22

2. **Internal Member -**

- i. **Dr. Niyati Kalp,**
Assistant Professor, Coordinator,
Performing and Fine Arts, R.U., Ranchi

Niyati Kalp
17-2-22

- ii. **Mrs. Gargi Malkani,**
Assistant Professor,
Performing and Fine Arts R.U, Ranchi

Gargi Malkani
17.2.22

- iii. **Mr. Manish Kumar,**
Assistant Professor,
Performing and Fine Arts R.U., Ranchi

Manishkr
17/2/22

- iv. **Mr. Sujeet Kumar Sharma,**
Assistant Professor,
Performing and Fine Arts. R.U., Ranchi

Sujeet Kumar
17/02/2022

3. **External Members-**

- i. **Dr Priya Jhoshi,**
Assistant Professor,
FLAME University, Lavale, Pune, India

Online Consent Provided.
Copy enclosed in next page.

- ii. **Mr. Subhash Chandra Bhattacharya,**
Director, "Kathak Kendra", New Delhi.

Online Consent Provided.
Copy enclosed in next page.

4. **Spl. Invitee-**

- i. **Dr Neeraj,**
Assistant Professor,
University Dept. of Chemistry cum
OSD Examinations, R.U. Ranchi

Neeraj
17/02/22

N Pathak
17/2/22

डॉ० नीलिमा पाठक

Director

Department of Performing and Fine Arts
Ranchi University, Ranchi

Director

Deptt. of Performing and Fine Art
RANCHI UNIVERSITY, RANCHI

Consent of External Expert

Fwd: Recommendation/ approval of modified CBCS curriculum of M.A. Dance Programme.

Inbox



----- Forwarded message -----

From: **Priya Joshi** <priya@flame.edu.in>

Date: Wed, 9 Feb 2022 at 05:29

Subject: Re: Recommendation/approval of modified CBCS curriculum of M.A. Dance Programme.

To: Performing Arts RU <performing.finearts.ru@gmail.com>

Dear Dr. Pathak,

The program looks a balanced program to me in terms of Theory and practical. The semester wise division of courses into different aspects of dance i.e. Yoga and fitness, Classical Dance, Folk dance -theatre, Ancient texts, Choreographic approaches and application oriented courses like Arts Management, Pedagogy along with the inclusion of Research component, Project and Dissertation would be beneficial to aspiring dancers.

I highly recommend the program. I am sure it will meet the changing needs of the dance students in order to pursue a strong career in dance and performing arts.

With Best wishes,

Priya

Priya Joshi

Assistant Professor

FLAME University
Lavale
Pune-412115 (India)
www.flame.edu.in

Consent of External Expert

----- Forwarded message -----

From: **Subhash Chandra** <subhashchandrakathak@gmail.com>
Date: Sat, 19 Feb 2022 at 05:06
Subject: Re: Regarding approval of syllabus (Dance)
To: Performing Arts RU <performing.finearts.ru@gmail.com>

Thank you. Approved.

Regard
Subhash Chandra
Kathak Prashikshak
Kathak Kendre
Delhi

On Fri, 18 Feb 2022, 5:47 pm Subhash Chandra,
<subhashchandrakathak@gmail.com> wrote:

Thank-you. Approved.
Regards
Subhash Chandra

On Fri, 18 Feb 2022, 5:38 pm Performing Arts RU,
<performing.finearts.ru@gmail.com> wrote:
Respected, Sir

Please find here the Syllabus of Dance of the Department of Performing and Fine Arts, Ranchi University, Ranchi. This is for your kind approval.

Thanking you,

Sincerely Yours,
Dr. Neelima Pathak,
Director,
Department of Performing and Fine Arts,
Ranchi University, Ranchi, Jharkhand.

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ACADEMIC REGULATIONS OF M.A. DANCE

TITLE AND COMMENCEMENT

- These regulations shall be called “**The Regulations Governing the Choice Based Credit System for the Two-Year (Four Semester) M.A. Degree in Dance**” These regulations shall come into force from the academic session 2020-22. The Department may from time to time revise, amend or change the Regulations, Curriculum, Syllabus and Scheme of examinations through the Academic Council’s approval.

PROGRAMME OBJECTIVES

- It is a Postgraduate Dance course. It covers the Dance and Art forms developed primarily for aesthetics, creative and practical application. The 2-year Full-time Dance Course offered by the **Department of Performing Arts, Ranchi University, Ranchi** aims to educate and prepare young graduates with the knowledge, skills and aptitudes needed to provide excellence in the rapidly changing and transforming society. The programme provides a comprehensive foundation in the fundamentals of Dance.
- The student will undertake self-initiated practice, research and theory and practical of Dance and understand where their own work stands within the field of contemporary art practice.
- Dance is delivered through studio practice, lectures, seminars, master classes, and tutorials. It is very valuable in the field of arts, culture and other heritages of the nation.

PROGRAMME DURATION

- The Full-time, Regular Dance Course shall have duration of **two** years with four semesters. The session shall commence from **1st of July**.

ELIGIBILITY

- The minimum eligibility criteria for admission in the Dance Programme shall be a graduation in any discipline with **45% marks in aggregate of all subjects or in the Honours subject in the bachelor's degree and should have basic concept of Dance.**

ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of Ranchi University for Post Graduate admissions.

MEDIUM OF INSTRUCTION

- The medium of teaching and examination for all the courses shall be invariably English.

ACADEMIC CALENDAR

- Each year the University shall draw out a calendar of academic and associated activities, which shall be strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavors to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- The two-year Dance programme shall spread over 4 semesters covering 16 papers in all.
- The title of papers and content therein shall be subject to periodical revision by the Board of Studies and Academic Council of the University within the curriculum structure stated herein.
- There shall be Continuous Semester Internal Assessment (SIA) during the course period and final University Examination at the end of each semester (ESE).

DISSERTATION/ PROJECT

- The Project Report must be prepared as per the format prescribed by the Department. The Department shall issue the procedural guidelines regarding summer internships from time to time.

ATTENDANCE, ASSESSMENTS AND EXAMINATIONS

- To be admitted to Dance Semester Examination, a candidate must have
 - i. Registered in the University as a student
 - ii. Attended at least 75% of the lectures delivered
- The assessment of candidates (in each of the subjects) shall be made on the bases of Internal Assessment of 30 marks (1 hour duration) and End-Semester University Examination (3 hours duration) of 70 marks. The Internal Assessment shall comprise the following:
 - i. Better of Two Semester Internal Assessment Test (SIA) 20 marks
 - ii. Course Based Assignment (CBA) 05 marks
 - iii. Class Attendance cum Performance Score (CAPS) 05 marks
- The class performance marks shall be based on factors such as:
 - a) Attendance, Participation in seminars, case discussions and group work activities
 - b) Class tests, assignments, practical projects, individual and group presentations
 - c) Exhibition participation etc.
- Students taking admission in Dance programme are required to maintain a minimum of 75% attendance in every subject. A student who has not satisfied the minimum attendance requirement of 75% shall not be allowed to appear for the semester examination in that course/ subject. In such a case the student will have to repeat the course/ subject in the corresponding semester during the next year.
- To qualify for promotion to the next semester, the students are required to clear **50% in aggregate** in the Semester Examinations.

In absolute terms of marks obtained in a course, **a minimum of 28 marks is essential in the ESE and a minimum of 17 marks is to be secured in the SIA to clear the course.** In other words, a student shall have to pass separately in the ESE and in the SIA by securing the minimum marks prescribed here.

- The Department/ University reserves the right to postpone, reschedule or cancel the internal or the semester examinations at one or more or all the test centers if necessitated by circumstances beyond control. In such cases, all the students who are registered for that examination will be duly informed of the revised schedule. No refund of fee will be made. The fee paid will be carried forward to the examinations as per the revised schedule.
- The Department will display important notices pertaining to attendance, assignment, submission dates, projects, examination dates, guest lectures, etc. from time to time. It will be the responsibility of the students to read, understand and follow the notices. **‘No Excuse’ of not having read the notices will be entertained.**
- The Department maintains old records (including answer scripts) relating to the internal examinations up to a period of 14 days from the date of declaration of the related University result. Hence, any enquiry about the internal answer scripts beyond the period of 14 days from the date of declaration of the University result will not be entertained by the Department.

VALIDITY OF REGISTRATION

- Validity of a registration for Regular Master’s Degree will be for maximum for Four years from the date of registration.

PROMOTION AND SPAN PERIOD

- The students of the first semester will be allowed to appear in the examination after clearing the semester fee, required attendance and assignment work.
- A student shall be promoted to the next semester if he/ she clears 50% of the papers of the relevant preceding semester (i.e. 2 papers in each Semester).
- The minimum marks for passing the examination in each paper shall be 45% (both ESE and SIA taken together). However, in absolute terms of marks obtained in a course, **a minimum of 28 marks is essential in the ESE and a minimum of 17 marks is to be secured in the SIA to clear the course.** In other words, a student shall have to pass separately in the ESE and in the SIA by securing the minimum marks prescribed here.
- The **span period of the programme is four years** from the date of registration in the programme.
- That a student to be eligible for award of degree he/ she must clear all the papers offered during the two year programme within the span period and must obtain the certificate of satisfactory conduct and character from the Director/ Head of the Department.

PUBLICATION OF RESULT

- The result of the examination shall be notified by the Controller of Examinations of Ranchi University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice during examination, the examination taken by the student will be cancelled. The candidate will be awarded zero marks in that paper. The candidate may re-appear in the subsequent semesters as per the available provisions.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.
- The Grading System shall be as per the prevailing Ranchi University Regulations for Choice Based Credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP) for Post-Graduate (PG) Degree Programmes.
- Regulation related with any concern not mentioned above shall be guided by the Regulations of Ranchi University for P.G. C.B.C.S. Courses.

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COURSE STRUCTURE FOR M.A. DANCE

Table AI-1: Distribution of 80 Credits for Subjects having Practical Papers

[*wherever there is a practical examination there will be no tutorial and vice-versa.]

Course	Papers	Credits Theory + Practical
I. Foundation Course (FC)		
1. Foundation Course Compulsory Foundation/ Elective Foundation	(FC) 1 Paper	1X5=5
II. Core Course (CC)		
Theory/ Practical	10 Papers	10X5=50
Project (PR)	1 Paper	1X5=5
III. Elective Course (EC)		
A. Ability Enhancement Course of the Core Course opted	(AE/EC) 1 Paper	1X5=5
B. Discipline Centric Elective Theory/ Practical	(DC/EC) 3 Papers	3X5=15
		Total Credit = 80

Table AI-1.1: Course structure for M.A Programme with Practical Papers

Semester	Subject (Core Courses) 11 Papers	Allied (Elective Courses) 4 Papers	Foundation Course (Compulsory Course) 1 Paper	Total Credits
Sem-I	C-1, C-2, C-3 (5+5+5=15 Credits)		Foundation Course FC (05 Credits)	20 Credits
Sem-II	C-4, C-5, C-6, C-7 (5+5+5+5=20 Credits)			20 Credits
Sem-III	C-8, C-9, C-10 (5+5+5=15 Credits)	EC1 (05 Credits)		20 Credits
Sem-IV	C-11 (Project) (05 Credits)	EC2, EC3, EP (5+5+5=15Credits)		20 Credits
				Total = 80 Credits

Table AI-2 Subject Combinations allowed for M. A. Programme (80 Credits)

Core Subject CC 11 Papers	Discipline Centric Elective DCE 3 Papers	Skill Enhancement Course SE 1 Paper	Foundation Course FC 1 Paper
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Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core, SE/GE/DC & Compulsory FC Courses			Examination Structure			
	Paper	Paper Code	Credit	Name of Paper	Mid Semester Evaluation (F.M.)	End Semester Evaluation (F.M.)	End Semester Practical/ Viva (F.M.)
I	Foundation Core Course	FCMDA101	5	History of Dance	30	70	----
	Practical's on Core	CPMDA102	5	Yoga and Movement	----	----	100
	Practical's on Core	CPMDA103	5	Classical Dance Workshop	----	----	100
	Practical's on Core	CPMDA104	5	Arts Management	----	----	100
II	Core Course	CCMDA201	5	Natyashastra and Dance Theatre	30	70	----
	Core Course	CCMDA202	5	Indian Folk Traditions	30	70	----
	Practical's on Core	CPMDA203	5	Folk Dance Workshop	----	----	100
	Practical's on Core	CPMDA204	5	Craft Making	----	----	100
III	Ability Enhancement Course	ECMDA301	5	Choreographic Thoughts	30	70	----
	Practical's on Core	CPMDA302	5	Music	----	----	100
	Practical's on Core	CPMDA303	5	Choreography Workshop	----	----	100
	Practical's on Core	CPMDA304	5	Dance Production	----	----	100
IV	Elective	ECMDA401	5	A-Dance Education and Pedagogy/ B-Gender Studies in Dance	30	70	----
	Elective	ECMDA402	5	A-Dance choreography and performance/ B-Aesthetical approach in Dance	30	70	----
	Practical's on Elective	EPMDA403	5	Workshop on any Non- Indian Classical Dance Style	----	----	100
	PROJECT	PRMDA404	5	Project Work/ Dissertation	----	----	100

SEMESTER I

4 Papers**Total 100 x 4 = 400 Marks****I. COMPULSORY FOUNDATION COURSE [FCMDA101]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

HISTORY OF DANCE**Theory: 60 Hours; Tutorial: 15 Hours**

Unit - I Historical evidence of Dance found in different parts of the world. Evolution of Art in Pre- historic and historic periods as evidenced in cave paintings, sculptures, temples and other visual representations.

Unit - II Evolution of Dance and Drama, origin theory as per Natyashastra. Art as a product of society, it's rituals and belief systems. Evidences of Dance found in Ancient Texts and Literature.

Unit - III Origin and history of Indian Classical Dance Styles. Evolution, Technique, Costumes, Music and Gurus of all Classical Dance Styles.

Unit - IV - An overview of Dance and performing art traditions of East Asia, South Asia and South- east Asia. An overview of History, Development and presentation technique of the Dance forms in the west like Ballet, modern and contemporary Dance.

Books Recommended: -

- Indian Classical Dance by Leela Venkatraman
- World History of The Dance by Curt Sachs
- Indian Classical Dance: The Renaissance and Beyond - Leela
- IVnedkiaa'tsr aDmaannce by Reginald Massey
- Nrutya by Smita Mahajan
- Natyashastra by Adya Rangacharya
- Classical Dance and Theatre in South-East Asia by Jukka O.Miettinen.

II. CORE COURSE PRACTICAL**[CPMDA102]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-I**Practical: 60Hours****YOGA AND MOVEMENT****Unit - I -** Head to Toe free hand exercise. Stretching and Warm-up.**Unit - II -** Various Yoga Asanas combinations to improve stamina, endurance, agility and fitness of the Dancer's body.**Unit - III -** Breathing exercises, Pranayama, Relaxation techniques, Body awareness and balancing.**Unit - IV -** Movement based exercises and exploration, Improvisation exercise and games, overview of somatic practices in Dance, Eastern and Western methods of exercises and movement training.**Books Recommended: -**

- Asanas & Pranayam by Swami Kuvalayanand
 - Sahaj Raj Yoga by Swami Vivekanand
 - Light on Yoga by B. K. S. Iyengar
 - Somatics: Reawakening the Mind's control of Movemet, Flexibility and Health
 - Moshe Feldenkrais - Awareness through Movement
-

III. CORE COURSE PRACTICAL**[CPMDA103]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-II**Practical: 60Hours****CLASSICAL DANCE WORKSHOP**

Unit - I - Introduction to the Dance style- It's origin. History, development and Technique. Basic exercises, steps and movements.

Unit - II - Traditional lessons of the Dance style, knowledge of Gharanas, repertoire, costume, make-up, presentation Technique. Hastas, Mudras, Head - eye-neck exercises, footwork.

Unit - III - Famous Gurus who have contributed in the preservation and promotion of the Dance style.

Knowledge of Abhinaya in theory and practice in the Dance style. An understanding and overview of the music used in the Dance along with the musical instruments and padhant.

Unit - IV - Learning a traditional Dance piece or a composition in that Dance style and ability to demonstrate the composition learnt

Books Recommended: -

- Indian Classical Dance by Dr. Kapila Vatsyayan
- Indian Classical Dances by Shovana Narayan
- Kathak Nritya Shiksha by Dr. Puru Dadheech
- Squares and Circles in Indian Dance by Dr. Kapila Vatsyayan
- India's Dance by Reginald Massey

IV. CORE COURSE PRACTICAL**[CPMDA104]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-III**Practical: 60Hours****ARTS MANAGEMENT**

Unit-I: What is arts management, why arts management – Meaning, Need and relevance in today's world.

Unit-II: Ego management, Curation, Festival management, Digital Marketing, Networking, copyrights and intellectual property.

Unit-III: Designing, Planning and Execution of a hypothetical Arts Festival. Mechanics of touring a production.

Unit-IV: Budget making, sponsorship and grant proposals.

Books Recommended: -

- Management and the Arts by William J. Byrnes
 - The culture of Curating and te Curation of Cultures by Paul o'neill
 - The A to Z of Arts Management by Ann Tonks
-

SEMESTER II

4 Papers**Total 100 x 4 = 400 Marks****I. CORE COURSE****[CCMDA201]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

NATYASHASTRA AND DANCE THEATRE**Theory: 60 Hours; Tutorial:15 Hours**

Unit - I - Knowledge of Natyashastra and the concept of Nritya and Nritya, Abhinayas, Dharmis, Vriddhi, Pravritti and Atodyas.

Unit - II - Karanas, Angahar, Dasarupak, Abhinaya Darpan. Natyagrah and Ranga- Construction, types and different elements. Poorvarangvidhi and stage conventions.

Unit - III - Dance in different Sanskrit treatises. General understanding of the concepts relating to dance from texts like- Abhinaya Darpana, Sangeet Ratnakar etc. concepts include- Natya, Nritya, Nritya, Tandav, Lasya, Marga , Desi etc.

Unit - IV - A brief study of references to dance in the works of Kalidas, Bhasa, Shudraka. Dance Theatre in India- It's history, meaning and forms

Books Recommended: -

- Introduction to Bharata's Natyashastra - Adya Rangacharya
 - Bharat aur Bharatiya Natya kala by S.N. Dixit
 - The idea of Dance in Sanskrit Tradition by Mandakranta Bose
 - Dance Theatre of India by Katia Legeret- Manochhaya
 - Kathakali - Dance Theatre by K.K. Gopalakrishnan
 - Dance as a Theatre Art by Selma Jeanne Cohen
-

II. CORE COURSE**[CCMDA202]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Better of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

INDIAN FOLK TRADITIONS**Theory: 60 Hours; Tutorial: 15 Hours**

Unit - I - Understanding the terms Tribal, Folk, Traditional and Classical in the context of Indian Performing Arts

Unit - II - Introduction to the different Tribal, folk and traditional dance and theatre forms spread over various regions of India

Unit - III - Unit 3 Introduction to regional theatrical practices of Kudiattam, Yakshagana, Bhagvatamela, Tamasha, Ramlila, Bhavai, Nautanki, Jatra, Chhau, Laiharoba, Theyyam, Ankiya-Nat etc.

Unit - IV - Awareness of various musical instruments, costumes and make-up used in these forms.

Books Recommended: -

- The art of make-up by Setge Strenkovsky
- Folk Dances of India by Shovana Narayan
- Rural Rhythms by Rajee Narayan
- Folk Dance: Tribal, Ritual and Martial forms by Ashish Mohan Khokar
- Traditions of Indian Folk Dance by Dr. Kapila Vatsyayan
- Folk Dances of India by Romila Chawla.

III. CORE COURSE PRACTICAL**[CPMDA203]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-IV**Practical: 60Hours****FOLK DANCE WORKSHOP****Unit-I-** Introduction to the Dance style- It's origin. History, development and Technique.

Basic exercises, steps and movements.

Unit - II - Traditional lessons of the Dance style, knowledge of Gharanas, repertoire, costume, make-up, presentation Technique. Hastas, Mudras, Head - eye-neck exercises, footwork etc.**Unit - III -** Famous artists of that folk art style who have contributed in the preservation and promotion of the Dance style. Knowledge of Abhinaya in theory and practice in the Dance style. An understanding of the music used in the Dance form along with musical instruments and other important elements.**Unit - IV -** Learning a Folk Dance piece or a composition in that Dance style and ability to demonstrate all of the composition learnt.

Folk Dance: Tribal, Ritual and Martial forms by Ashish Mohan Khokar

Books Recommended: -

- Traditions of Indian Folk Dance by Dr. Kapila Vatsyayan
- Folk Dances of India by Romila Chawla.

IV. CORE COURSE PRACTICAL**[CPMDA204]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-V**Practical: 60Hours****CRAFT MAKING****Unit - I - Paper Craft, 2D Craft, 3D Craft, 3D Model Making****Unit - II - Mask Making, Rangoli and Alpana****Unit - III - Tie and Dye, Clay Pot making, Puppet Making****Unit - IV - Best out of waste and presentation and submission of all above.****Books Recommended: -**

- Paper Machee by Marion Elliot
 - Hand decorating paper by Marie Browning
 - Making Fantastic Jewellery by Paola Romaneelli
 - Paper Crafting with Reny: Brilliant creations from basic shapes by Renata Kolibova (Author), Tomas Koliba (Designer)
 - Spring and Easter Paper Crafting with Reny
-

SEMESTER III
4Papers**Total 100 x 4 = 400 Marks**
I. ABILITY ENHANCEMENT COURSE [ECMDA301]:
 (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

CHOREOGRAPHIC THOUGHTS**Theory: 60 Hours; Tutorial: 15 Hours**

Unit - I - What is Choreography, its different aspects. Meaning and understanding of different terms and ideas such as innovation, creativity, Dance, Movement, Interpretive art, composition, contemporary etc.

Unit - II - Elements of Choreography, Thoughts and articles on what choreography means to some of the eminent artists and choreographers like Astad Deboo, Kumudini Lakhia, Dr. Maya Rao, Chandralekha, Uday Shankar, Anita Ratnam, Chandrashekhar, Aditi Mangaldas, Mrinalini Sarabhai etc.

Unit - III - Understanding the idea, theme and execution of ideas through observing choreographies of some great Indian and western choreographers. Working on the ability to understand an artist's work.

Unit - IV - Overview of choreography in the Indian context and what it means today. The present and future of choreography. Choreographic content, steps and process.

Books Recommended: -

- Articles on Choreography in Attendance by Ashish Mohan Khokar
- A Choreographer's Handbook - Jonathan Burrows
- New Directions in Indian Dance - Sunil Kothari
- The Square and circles of Indian Dance by Dr Kapila Vatsyayan

II. CORE COURSE PRACTICAL**[CCMDA302]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL- VI MUSIC

Practical: 60 Hours

Unit - I - Basics of vocal music. Idea of pitch, volume, modulation, tempo in singing. Voice tuning. Practice on swaras - fixed and variables, various permutations and combinations. Ascent and descent. Discovering Individual and Collective Scales.

Unit - II - Talas, Rhythmic cycles, Alankars. Types of music. Musical instruments. Group and choir songs. Overview of origin and development of Indian Classical Music and it's types.

Unit - III - Importance of music in Dance. Improvisation exercise on musical compositions rendered through vocalization. Music for interpretation. Introduction to Folk Music and some of it's types.

Unit - IV - Background score and effects. Introduction to sound design. Recording. Editing. Foley. Learning a musical composition and ability to demonstrate it.

Books Recommended: -

- Bharatiya Sangeet Ka Itihasa by S. S. Paranjape
- Sangeet Shastra by Laxami Naraiian Garg
- Lok Sangeet Ank - Jan. 1966
- Fundamentals of Music by Earl Henry
- A Musician's Guide to Pro Tools, Book One by John Keane
- Sound Check: The Basics of Sound and Sound Systems by Tony
- Moscal, Hal Leonard

III. CORE COURSE PRACTICAL**[CPMDA303]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45****Instruction to Question Setter:****End Semester Practical Examination (ESE Pr):**

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-VII**Practical: 60Hours****CHOREOGRAPHY WORKSHOP**

Unit-I- Focusing on terms like movement and choreography finding an individual choreographic voice through improvisation and exploration of movement vocabulary.

Unit - II - Exploring ways of moving in space through different exercises and tasks given by the facilitator. Working on broadening movement vocabulary. Exercises on understanding composition and elements of choreography.

Unit - III - Making Dance and understanding various aspects and process of choreography through games, individual and group work. Understanding the process through discussions, analysis and writing journals.

Unit - IV - watching choreographies of eminent choreographers from India and abroad. Devising a choreographic piece and demonstration

Books Recommended: -

- Moving from within: A new method for Dance Making by Alma M. Hawkins
 - The intimate act of Choreography: Blom, Lynne Anne. Chaplin, L. Tarin
 - Abhinaya Darpana - Nandikeshwara
 - 50 Contemporary Choreographers by Jo Butterworth, Lorna Sanders.
-

IV. CORE COURSE PRACTICAL**[CPMDA304]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto60%, 1mark; 60<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-VIII**Practical: 60Hours****DANCE PRODUCTION**

Unit – I Working on Theme and Script of the production. Character and movement analysis. Production preparation and planning.

Unit – II Casting, improvising, Blocking, Design Research, paper work, creating choreographies

Unit – III Learning of choreographies, Design work, Music and sound, Design execution.

Unit - IV Rehearsal with costume, make-up, light and set. Technical rehearsal. Grand rehearsal. Invited audience. Final performance.

Books Recommended: -

- Meghdootam
 - Silapatikaram
 - Dance Dramas by Rabindranath Tagore
 - Abhigyan Shakutalam
-

SEMESTER IV
4 Papers**Total 100 x 4 = 400 Marks****I. ELECTIVE COURSE****[ECMDA401A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

DANCE EDUCATION AND PEDAGOGY**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Dance as part of curriculum in school education and universities

Unit-II: Movement Analysis based on Kinesthetics and Laban System. Eminent scholars, Institutions/organisations and their works who contributed significantly to the knowledge and spread of Indian Dance.

Unit-III: Research - Meaning, characteristics and types of Research. Research ethics, steps and methods of research.

Unit-IV: Designing a workshop, lecture demonstartion. Working on format, planning, execution and presentation of teaching Dance.

Books Recommended: -

- Teaching skills and strategies by Dr. S. Arulsamy
 - Dance Teaching Methods and Curriculum Design by Danielle Mary Jay
 - Dance Education around the World edited by Charlotte Svendler Nielsen
 - Research Methodology by C.R. Kothari
 - Researching dance by Sondra Horton Fraleigh, Penelope Hanstein.
-

OR**ELECTIVE COURSE****[ECMDA401B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

GENDER STUDIES IN DANCE**Theory: 60 Hours; Tutorial: 15 Hours**

Unit-I: Introduction to Dance and Gender. Gender and Identity in Dance.

Unit-II: The body and the Woman Dancer, Ideal Image of dancers, Emergence of woman dancers, feminist theories.

Unit-III: Male Dancer, Gaze, Ideas and approaches towards Dance, Gender and Culture in our Society.

Unit-IV: An overview of historical, cultural and social events shaping up the role of a performer in different societies.

Books Recommended: -

- Bells of Change By Pallibi Chakravorty
- The Routledge Reader in Gender and Performance edited by Lizbeth Goodmen
- Engendering Performance by Bishnupriya Dutt and Urmila Sarcar Munshi
- Dance Gender and Culture by Helen Thomas.

II. ELECTIVE COURSE**[ECMDA402A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

DANCE CHOREOGRAPHY AND PERFORMANCE**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Learning about the journey and choreographic processes of choreographers

Unit-II: Detail study of the choreographic process of Rohini Bhate, Dr. Padma Subrahmanyam, Pt. Birju Maharaj, Ram Gopal, Uday Shankar, Gurudev Rabindranath Tagore, Uttara Asha Coorlawala, Akram Khan, Kumudini Lakhia, Pina Bausch, Martha Graham etc.

Unit-III: Elements and process of creating a performance. Planning, design, Choreography, Execution. Awareness of Important dance festivals, awardees and current happenings in Dance.

Unit-IV: Analysis and discussions on choreographic works. Ability to write articles on choreographies. Indian Dances in Diaspora.

Books Recommended: -

- Isadora Duncan - My life
- Attendance by Ashish Mohan Khokar
- Tagore's Mystique of Dance by Utpal Benerjee
- Martha Graham in Love and War: The life in the work
- Autobiography of Mrinalini Sarabhai
- Fifty Contemporary Choreographers by Martha Bremser and Lorna Sanders

OR**ELECTIVE COURSE****[ECMDA402B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

AESTHETICAL APPROACH IN DANCE**Theory: 60 Hours; Tutorial: 15 Hours**

Unit - I – Rasasutra of Bharata, Elaboration of the Theory of Rasa, Bhava, Vibhava, Anubhava, Dasarupaks.

Unit - II – Definition, purpose and element of Art.

Unit - III - Nayak- Nayika bhed, Samanay abhinaya. Indian and western theories on Arts and Aesthetics.

Unit - IV – Writing a Dance related book review, analytical reporting of a Dance performance, Analysis of the contributors and the great Gurus of Indian Classical Dance

Books Recommended: -

- Art, Aesthetics and Philosophy by S.G. Kulkarni
- Natyashastra by Babulal Shukla
- Indian Drama by Adya Rangacharya
- Bharat aur Bharatiya Natyakala by S.N. Dixit
- Exquisiteness of Indian Classical Dance: Rasa and Bhava by Leela Venkatraman

III. ELECTIVE PRACTICAL**[EPMDA403]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-IX**Practical: 60Hours.****WORKSHOP ON ANY NON- INDIAN CLASSICAL DANCE STYLE**

Unit-I: Introduction to the Dance style- It's origin. History, development and Technique.
Basic exercises, steps and movements.

Unit-II: Lessons of the Dance style, knowledge of styles, types, repertoire, costume, make-up, presentation Technique.

Unit-III: Knowledge of Famous artists of the style who have contributed in the preservation and promotion of the Dance style. An understanding of the music used in the Dance form along with musical instruments and other important elements.

Unit-IV: Learning a Dance piece, routine or a composition in that Dance style and ability to demonstrate all of the composition learnt.

Books Recommended: -

- Chinese Opera by Wang-Ngai Siu
 - The Ballet Book by Darcey Bussell
 - Contemporary Dance Techniques by Melanie Clarke
 - Beyond the Apsara by Stephanie Burridge and Fred Frumberg
-

IV. CORE COURSE (PROJECT)**[PRMDA404]:**

(Credits: 05)

Marks : 100 (ESE: 3Hrs)=100**Pass Marks =45*****Guidelines to Examiners for******End Semester Examination (ESE):****Overall project dissertation may be evaluated under the following heads:*

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Methodology and Content depth*
- *Results and Discussion*
- *Future Scope & References*
- *Application of Research technique in Data collection*
- *Report Presentation*
- *Presentation style*
- *Viva-voce*

PROJECT WORK

Each student has to create their own work of art/production/performance with a supporting Dissertation with two copies of the dissertation work duly forwarded by the HOD of Department concerned. The performance/production created would be publicly presented and forwarded copies of Dissertation will be submitted in the Department of Performing Arts, Ranchi University, Ranchi, for evaluation.

The students should create their own work on a topic chosen by them and mentored by the concerned faculty. Students may develop their own innovative projects, but following stages may be followed:

Unit - I – Project proposal – Plan for their production and Dissertation. Dissertation Synopsis - personal resume and plan for research.

Unit – II: Project approval. Progress report, rehearsals will begin for the production- creating an outline of the entire performance.

Unit – III: Stages of rehearsals- working on details and logistics of the entire performance. Synopsis submission. Chapter submission including Reference and Bibliography.

Unit – IV: Final Performance of their work and correction of the Dissertation Project.

NB:- Students will select topics for the project work in consultation with a teacher of the department.

The Seminar will be held in the **Department of Performing Arts, Ranchi University, Ranchi.**

Books Recommended: -

- Research Proposals: A Guide to Success- Thomas E. Ogden & Israel A. Goldberg
- Research Methodology: Methods and Techniques- C R Kothari & Gaurav Garg
- Writing the Successful Thesis and Dissertation- Irene Clark
- Research Methodology - Laxmi Narayan Joshi
- Fundamentals of Research Methodology- Subhojit Banerjee & Ramendu Roy

**DISTRIBUTION OF CREDITS FOR P.G. PROGRAMME (SEMESTER-WISE) FOR
POSTGRADUATE 'P.G. Voc./M.Sc./M.A./M.Com' PROGRAMME**

Table B-1: Semester wise distribution of 80 Credits for Subjects with Practical Papers.

Semester	CC	FC	DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	5		15		20
	55	05	15	05	80

CC=Core Course; FC=Foundation Compulsory/Elective Course; GE=Generic Elective; SE=Skill Enhancement Course; DC=Discipline Centric Elective

**SAMPLE CALCULATION FOR SGPA & CGPA FOR POSTGRADUATE 'P.G.
Voc./M.Sc./M.A./M.Com' PROGRAMME**

Table B-2: Sample calculation for SGPA for M.Sc./M.A./M.Com Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
FC	05	A	8	40	
CP-1	05	B+	7	35	
CP-2	05	B	6	30	
CP-3	05	B	6	30	
Total	20			135	6.60 (135/20)
Semester II					
CC	05	B	6	30	
CC	05	C	5	25	
CP-4	05	B+	7	35	
CP-5	05	A+	9	45	
Total	20			135	6.60 (135/20)
Semester III					
EC-1	05	A+	9	45	
CP-7	05	O	10	50	
CP-8	05	A	8	40	
CP-9	05	A	8	40	
Total	20			175	8.75 (175/20)
Semester IV					
EC-2	05	B	6	30	
EC-3	05	A+	9	45	
EP-1	05	B	6	30	
Project	05	A+	9	45	
Total	20			150	7.50 (150/20)
CGPA					
Grand Total	80			595	7.44 (595/80)

Table B-3: Sample calculation for CGPA for P.G. Vocational M.Sc./M.A./M.Com Programme

Semester I	Semester II	Semester III	Semester IV
Credit:20; SGPA:6.60	Credit:20; SGPA: 6.60	Credit:20; SGPA: 8.75	Credit:20; SGPA: 7.50

Thus CGPA= (20x6.60+20x6.60+20x8.75+20x7.50) /80=7.36

DISTRIBUTION OF MARKS FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Distribution of Marks for Mid Semester Evaluation:**Table No. 15:** Distribution of marks of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T30*	30 (20 +5 +5)	17	1 Hr	5 x1 =5	3 (out of 5) x5 =15	05	5

***There shall be Two Mid Sem Examination of 20 marks in theory and the Marks better of two will be selected. There will be 05 marks for attendance/ regular interactions & 05 marks for seminar/ assignment/ activities/ term paper given by faculty concerned in classrooms.**

Distribution of Marks for End Semester Theory Examinations:**Table No. 16:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A [#] (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A [#]	Group B
End Sem	T50	50	--	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3
	T70	70	28	3 Hrs	Q.No.1 (5x1) + 1x5 =10	4 (out of 6) x15 =60	2	6

Question No.1 in Group-A carries very short answer type questions of 1 Mark

Note : There may be subdivisions in each question asked in Theory Examinations.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

20 MARKS



Ranchi University, Ranchi

Mid Sem No.Exam Year

Subject/ Code

F.M. =20**Time**=1Hr.**General Instructions:**

समान्य निर्देश :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के पाँच में से किन्हीं तीन विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|---------|--|---------|
| 1. | | [5x1=5] |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |

Group B

- | | | |
|----------|--|-----|
| 6. | | [5] |
| 7. | | [5] |
| 8. | | [5] |
| 9. | | [5] |
| 10. | | [5] |

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

70 MARKS



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =70**P.M.** =28**Time**=3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|----|-----------|---------|
| 1. | | [5x1=5] |
| | i. | |
| | ii. | |
| | iii. | |
| | iv. | |
| | v. | |
| 2. | | [5] |

Group B

- | | | |
|----|-------|------|
| 3. | | [15] |
| 4. | | [15] |
| 5. | | [15] |
| 6. | | [15] |
| 7. | | [15] |
| 8. | | [15] |

Note: There may be subdivisions in each question asked in Theory Examination.